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BEGINNINGS to one another, another, an adjacency that Vico also sees in the first men congregating in families. All this entails a method of argument that moves from one constellation or cluster of ideas to another. For example, Vico says that the first syllable uttered by man in imitation of a frightening thunderbolt.

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Said's insistence on a criticism that is humane and socially responsible is what makes Beginnings is a book about much more than writing: it is about imagination and action as well as the constraints on freedom and invention that come from human intention and the method of its fulfillment.

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Beginnings by Said, Edward W

Said has argued that a „beginning“ is the first step in the intentional production of meaning, where intention is defined as an intellectual appetite to do something in a specific way.

Beginnings: Edward W. Said and questions of nationalism

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