

Brecht On Theatre The Development Of An Aesthetic

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Brecht On Theatre The Development

A seminal theatre practitioner of the twentieth century, Brecht made equally significant contributions to dramaturgy and theatrical production, the latter particularly through the seismic impact of the tours undertaken by the Berliner Ensemble—the post-war theatre company operated by Brecht a

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He was involved in the planning and translation of the programme book for the Berliner Ensemble's celebrated first visit to London in 1956 (the year of Brecht's own death); in 1959 he published the first general study in any language, The Theatre of Bertolt Brecht; he translated, edited and introduced the enormously influential Brecht on Theatre (1964); and he was a founding member of the International Brecht Society and sometime editor of its Yearbook.

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Brecht on theatre : the development of an aesthetic ...

Brecht on theatre : the development of an aestheti Paperback – January 1, 1964 by BERTOLT BRECHT (Author)

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This volume offers a major selection of Bertolt Brecht's groundbreaking critical writing. Here, arranged in chronological order, are essays from 1918 to 1956, in which Brecht explores his definition of the Epic Theatre and his theory of alienation-effects in directing, acting, and writing, and discusses, among other works, The Threepenny Opera, Mahagonny, Mother Courage, Puntilla, and Galileo.

Brecht on Theatre : Deceased Bertolt Brecht : 9780809005420

Brecht on Theatre is a seminal work that has remained the classic text for readers and students wanting a rich appreciation of the development of Brecht's thinking on theatre and aesthetics.

Brecht On Theatre : Bertolt Brecht : 9781350068902

He was involved in the planning and translation of the programme book for the Berliner Ensemble's celebrated first visit to London in 1956 (the year of Brecht's own death); in 1959 he published the first general study in any language, The Theatre of Bertolt Brecht; he translated, edited and introduced the enormously influential Brecht on Theatre (1964); and he was a founding member of the International Brecht Society and sometime editor of its Yearbook.

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Full text of "Brecht On Theatre"

The Short Organon is Brecht's single most substantial account of the theory and practice of epic theatre and together with the Messingkauf/Buying Brass (see Brecht on Performance) is his best-known work in this area. It is, however, much more than a mere handbook for theatre practitioners.

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