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Dagoes read : tradition and the Italian/American writer. by. Gardaphe, Fred L. Publication date. 1996. Topics. American literature -- Italian American authors -- History and criticism, Canadian literature -- Italian-Canadian authors -- History and criticism, Canadian literature -- 20th century -- History and criticism. Publisher.

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Dagoes read : tradition and the Italian/American writer. [Fred L Gardaphé] -- Since 1987, writer and critic Fred Gardaphe has regularly reviewed Italian/North American literature in Fra Noi, an Italian/American monthly newspaper based in Chicago.

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Dagoes read tradition and the Italian/American writer This edition published in 1996 by Guernica in Toronto, . New York.

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Fred L. Gardaphe directs the Italian-American Studies Program at the State University of New York at Stony Brook. He is author of Italian Signs, American Streets: The Evolution of Italian American Narrative, Leaving Little Italy: Essaying Italian American Culture, Dagoes Read: Tradition and the Italian/American Writer, and Moustache Pete is Dead!:

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He has also published Dagoes Read: Tradition and the Italian/American Writer, Moustache Pete is Dead!: Italian/American Oral Tradition Preserved in Print, Leaving Little Italy: Essaying Italian American Studies and From Wiseguys to Wise Men: Masculinities and the Italian American Gangster.

Fred Gardaphé - Calandra Italian American Institute

He is editor of the Series in Italian American Culture for SUNY Press and co-founding editor of Voices in Italian Americana, a literary journal and cultural review. His books include Leaving Little Italy: Essays in Italian American Culture , Italian Signs , American Streets: The Evolution of Italian American Narrative , Dagoes Read: Tradition ...

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Dago definition, a contemptuous term used to refer to a person of Italian or sometimes Spanish origin or descent. See more.

Dago | Definition of Dago at Dictionary.com

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