

Imaginary Invalid The

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Imaginary Invalid The

The Imaginary Invalid or The Hypochondriac is a three-act comédie-ballet by the French playwright Molière with dance sequences and musical interludes by Marc-Antoine Charpentier. It premiered on 10 February 1673 at the Théâtre du Palais-Royal in Paris and was originally choreographed by Pierre Beauchamp. Molière had fallen out with the powerful court composer Jean-Baptiste Lully, with whom he had pioneered the comédie-ballet form a decade earlier, and had opted for the collaboration ...

The Imaginary Invalid - Wikipedia

The Imaginary Invalid, comedy in three acts by Molière, produced in 1673 and published in 1674 as Le Malade imaginaire. It was also translated as The Hypochondriac. Molière wrote the play while ill, and he collapsed during his own performance of the title role, that of Argan, a hypochondriac who fears death and doctors.

The Imaginary Invalid | play by Molière | Britannica

The imaginary invalid or The Hypochondriac is the last comedy and at the same time the last play written by Molière. It is a comedy-ballet in three acts. In Molière's outrageous satire of medicine and its practitioners, the wealthy Argan, to put it mildly, "enjoys" poor health.

The Imaginary Invalid by Molière - Goodreads

The Imaginary Invalid, one of Molière's funniest and most incisive satires, is also among the most performed worldwide and perennially studied in world literature courses. In this entertaining gem, a hypochondriac, victimized by two pompous doctors, tests his daughter's loyalty and discovers the greed and contempt of his scheming wife.

Amazon.com: The Imaginary Invalid (Dover Thrift Editions ...

The Imaginary Invalid (1673), by the great comedic playwright Molière (whose full name was Jean-Baptiste Poquelin), is a satire about the 17th-century medical profession. Its intended audience was the French aristocracy, primarily King Louis XIV (known as "the Sun King"). Molière played the lead character, Argan the hypochondriac, and in an ironic turn of events, would end up dying from tuberculosis just hours after the last performance.

The Imaginary Invalid Summary | SuperSummary

"The Imaginary Invalid" is a comedy-ballet by Jean Baptist Moliere in three acts. The work has the characteristics of an opera and a play and it was very popular during the reign of Louise XVI., and it was often preformed in his castle. The performances were great spectacles in which the text would intertwine with dancing and fireworks.

The Imaginary Invalid Summary | Book Reports

A diverting evening, The Imaginary Invalid is a perfect primer for audiences undernourished in classical theater. Wildly funny and relatable, Molière's 17th-century writing still stands the test of...

The Imaginary Invalid | TheaterMania

Synopsis In Molière's classic, The Imaginary Invalid, Argan--the eponymous hypochondriac--makes everyone in his life miserable with his melodramatic suffering and endless, unnecessary curative treatments. His doctor and apothecary are bleeding him dry--literally and figuratively. His duplicitous second wife schemes to inherit his whole estate.

The Imaginary Invalid (Play) Plot & Characters | StageAgent

The Imaginary Invalid, or The Hypochondriac (French: Le malade imaginaire), is the last play written by Molière. It premiered on 10 February 1673 at the Théâtre du Palais-Royal in Paris.

The Imaginary Invalid - Wikiquote

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THE IMAGINARY INVALID - Aaron Booth

Le Malade imaginaire (The Imaginary Invalid) was Molière's final play, first performed in February 1673 in Paris. A satire of the medical profession and a comedy-ballet, or a comedy combined with song and dance, the play contains a good deal of farce and was written to amuse King Louis XIV.

The Imaginary Invalid | Introduction & Overview

The Imaginary Invalid | 147 E. Pueblo St., Reno, NV 89502. Written by: Moliere, Adapted by: Milles Malleson Directed by: James Mardock Dates: Evening Showdates: 3/13, 3/14(PWYC), 3/19(tt), 3/20, 3/21, 3/26(tt), 3/27, 3/28 @ 7:30p Matinee Showdates: 3/15, 3/22*, 3/29 @ 2:00p (tt) denotes Thirsty Thursday- FREE house drink with ticket purchase; premium drinks 50% off, * denotes post-show talk ...

The Imaginary Invalid - Reno Little Theater

What are the major themes in the play The Imaginary Invalid? The play's theme include the following: First, Moliere satirizes or makes fun of the medical profession.

The Imaginary Invalid Characters - eNotes.com

U-M Theatre Presents "The Imaginary Invalid" - Duration: 2:47. University of Michigan School of Music, Theatre & Dance 2,228 views. 2:47.

The Imaginary Invalid

Directed by Julia Rodriguez-Elliott. The Imaginary Invalid proves again that laughter is the best medicine.". - LA Times. As his medical debts mount, Argan, a man whose mental neuroses grossly outweigh his physical maladies, concocts a scheme to marry his daughter off to a family of physicians.

Molière's The Imaginary Invalid | A Noise Within

The Imaginary Invalid The Ohio State University May, 1994 Written by Moliere Directed by Phil Kilbourne Lighting design by Carolyn Sarkis Costume design by Brian Russman Technical Director: Jim Knapp Set Design by Matt Kizer

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