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The origins of the term 'scenography' are associated with both scene painting and architectural perspective drawing.<sup>1</sup>In the twentieth century the term has gradually gained currency by drawing attention to the way stage space can be used as a dynamic and 'kinaesthetic contribution' to the experience of performance.<sup>2</sup>This

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suggests a difference in intention from the static and pictorial scene design of previous centuries.

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In the contemporary English usage, scenography is the combination of technological and material stagecrafts to represent, enact, and produce a sense of place in performance. While inclusive of the techniques of scenic design and set design, scenography is a holistic approach to the study and practice of all aspects of design in performance.

## **Scenography - Wikipedia**

Another large family known for theatrical scenography were members of the Quaglio surname. Caimi goes on to mention practitioners of scenography in the second half of the 18th century and early 19th century in Lombardy,

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included: Bernardino Galliari, Gaspare Galliari, Pasquale Canna, Pietro Gonzaga, Paolo Landriani, ...

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The Cambridge Introduction to Scenography (Cambridge Introductions to Literature) Paperback - 19 Nov. 2009 by Joslin Mckinney (Author)

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Concentrating on scenographic developments in the twentieth century, the Introduction examines how these continue to evolve in the twenty-first century. Scenographic principles are clearly explained through practical examples and their theoretical context.

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He also co-authored The Cambridge Introduction to Scenography with Joslin McKinney (Cambridge University Press, 2009). He was a founder member of the renowned Octagon Theatre, Bolton and taught in the Drama Department at Bretton Hall for many years. --This text refers to an out of print or unavailable edition of this title.

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