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the humanities, it shows how the 'hinge generations' that have directly experienced or inherited the traumas of the holocaust and other twentieth-century genocides have sought to conceive and commemorate those staggering losses in the hope of a better future.

The Generation of Postmemory | Columbia University Press

The Generation of Postmemory will be a major reference in Holocaust and genocide studies for years to come. -- Susan Rubin Suleiman, author of Crises of Memory and the Second World War

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The Generation of Postmemory:

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The Generation of Postmemory argues we can: that memories of traumatic events live on to mark the lives of those who were not there to experience them. Children of survivors and their contemporaries inherit catastrophic histories not through direct recollection but through haunting postmemories—multiply mediated images, objects, stories, behaviors, and affects passed down within the family and the culture at large.

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but through haunting postmemories- multiply mediated images, objects, stories, behaviors, and affects passed down within the family and the culture at large.

The Generation of Postmemory: Writing and Visual Culture ...

The post-generation inscribes memory through imagination instead of experience. "Post-memory's connection to the past is thus actually mediated, not by recall, but by imaginative investment, projection and creation" (5). This point by Hirsch suggests that an engagement in fiction and art

Notes on The Generation of PostMemory: Writing and Visual ...

Abstract Postmemory describes the relationship of the second generation to power- ful, often traumatic, experiences that preceded their births but that were never- theless transmitted to them so deeply as to seem to constitute memories in their own right.

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The Generation of Postmemory

The trauma that most concerns her is the Holocaust; the “generation after” refers both to those who survived the war as young children and to the so-called second generation, the children of survivors. Postmemory is not identical to memory: whatever one experiences as postmemory is something one did not.

Review of Marianne Hirsch, The Generation of Postmemory ...

“Postmemory” describes the relationship that the “generation after” bears to the personal, collective, and cultural trauma of those who came before—to experiences they “remember” only by means of the stories, images, and behaviors among which they grew up.

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Postmemory describes the relationship of the second generation to powerful,

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often traumatic, experiences that preceded their births but that were nevertheless transmitted to them so deeply as to seem to constitute memories in their own right.

The Generation of Postmemory | Poetics Today | Duke ...

The Generation of Postmemory 2. What's Wrong With This Picture? with Leo Spitzer 3. Marked by Memory II. Affiliation 4. Surviving Images 5. Nazi Photographs in Post-Holocaust Art 6. Projected Memory 7. Testimonial Objects with Leo Spitzer III. Connective Histories 8. Objects of Return 9. Postmemory's Archival Turn Notes Bibliography ...

The generation of postmemory : writing and visual culture ...

In 1992, Hirsch introduced the term "postmemory," a concept that has subsequently been cited in hundreds of books and articles. The term was originally used primarily to refer to the relationship between the children of

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Survivors and the memories of their parents, but has been expanded over time. Now, the concept has evolved beyond these familial and generational restrictions to describe "the relationship that later generations or distant contemporary witnesses bear to the personal ...

Marianne Hirsch - Wikipedia

The Generation of Postmemory is Marianne Hirsch's finest and fullest description of her paradigm-changing concept of postmemory.

The Generation of Postmemory: Writing and Visual Culture ...

Earlier publications include *The Generation of Postmemory: Writing and Visual Culture After the Holocaust* (Columbia University Press, 2012), *Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory*, co-authored with Leo Spitzer (University of California Press, 2010), *Rites of Return: Diaspora, Poetics and the Politics of*

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Holocaust Narratives: Trauma, Memory and Identity Across Generations analyzes individual multi-generational frameworks of Holocaust trauma to answer one essential question: How do these narratives change to not only transmit the trauma of the Holocaust - and in the process add meaning to what is inherently an event that annihilates meaning - but also construct the trauma as a connector to ...

Holocaust Narratives: Trauma, Memory and Identity Across ...

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Forgetting. Chicago: University of

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„Literature, Film, and the Mediality of
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